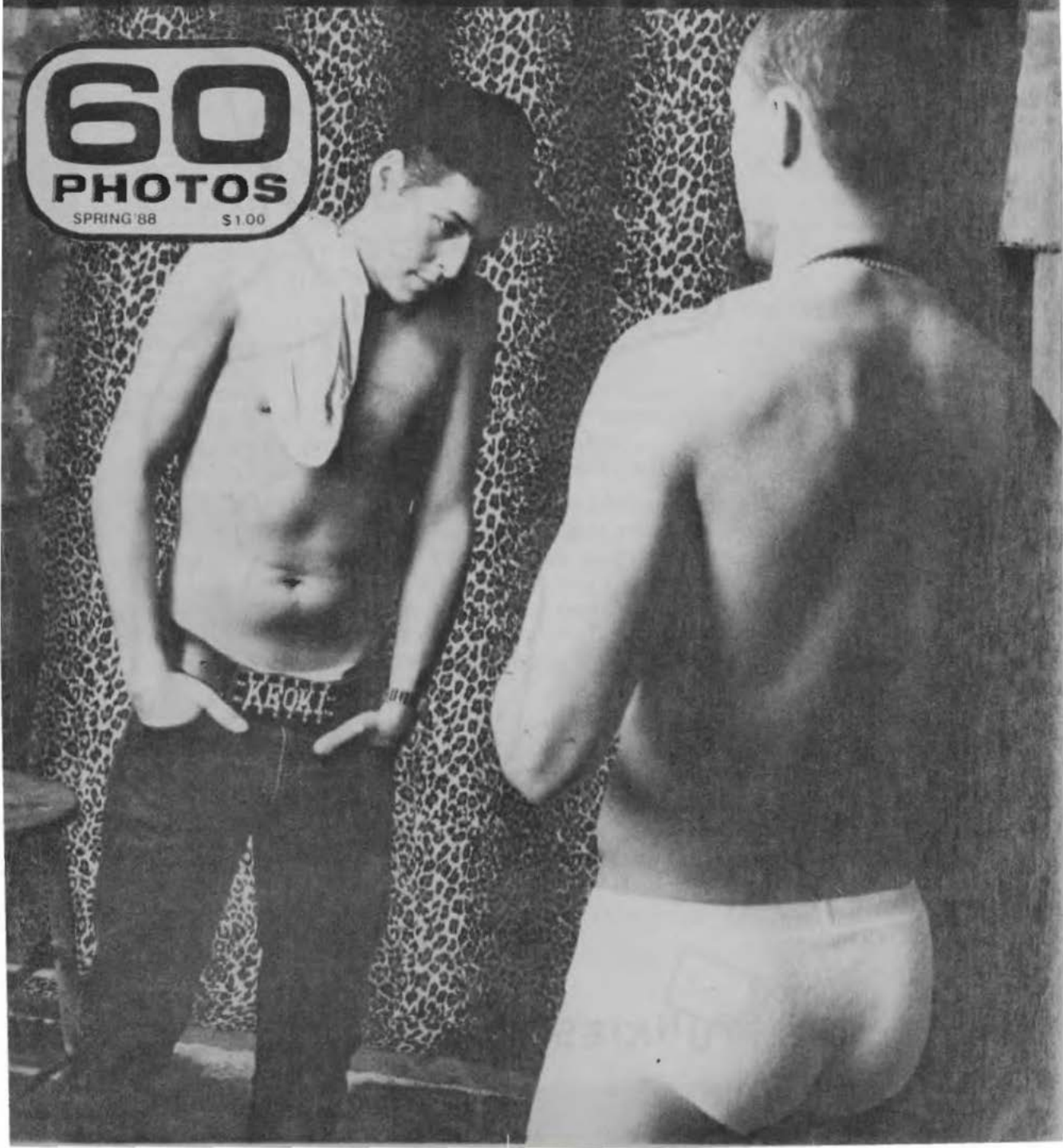


# MY COMRADE

**60**  
**PHOTOS**  
SPRING '88 \$1.00





the SPUNKIEST store in the WORLD!.

einsteins 96east 7th street NEW YORK new york

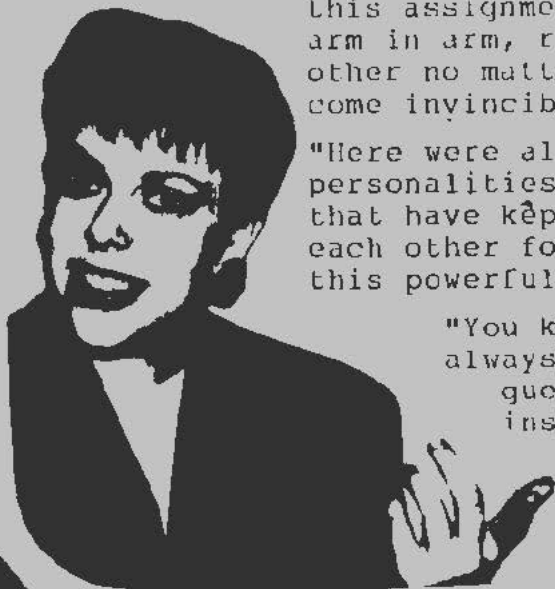
## A Word About Our Program...

Sex sells and "Sixty Photos" knows it. Keith Rotick's steamy cover of two scantily attired young hunk is a sure attention grabber.

To co-anchor Lisa Lederer, however, the cover is not a gratuitous grab for ratings, but rather an appropriately characteristic choice for her report on the Institute of Homosexual Inclination, a gay community center in New York City.

"I chose a sexy cover because it reflected the sexy atmosphere of the entire institute," says Ms. Lederer, "But it wasn't just people stripping off their clothes that made it that way. It was that type of sexy when people are feeling good about themselves and liking themselves and liking each other. Visiting the institute was a very...tingling sensation."

Ms. Lederer also had deep feelings for the blossoming gay solidarity movement she witnessed at the institute. "Gay people taught me a valuable lesson during this assignment: when you're united, arm in arm, ready to fight for each other no matter what happens, you become invincible."



"Here were all these incredibly diverse personalities tearing down the barriers that have kept gay people separate from each other for so long and emerging as this powerful force."

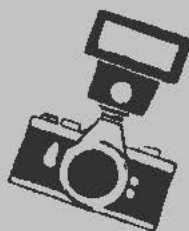
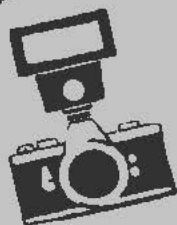
"You know, to me strength has always been a big turn-on. I guess that's why I found the institute to be so sexy."



*Le Jardin de Caiffness*  
*"Come buy... want you?"*



**PYRAMID**



# THE TELEVISION MAGAZINE

Brought to you in  
*"Glorious Black & White"*

PRODUCED BY: LES SIMPSON

ASSOCIATE PRODUCER: JOHN BOYER

PHOTOGRAPHY BY: KEITH KOTICK & JOHN BOYER

TECHNICAL ASSISTANCE: NANCY JUNG

\*\*\*\*\*

Starring:

JOHN BOYER, DAVID [REDACTED], ANER CANDELARIO, HENRY [REDACTED],  
CHRIS [REDACTED], LUCINDA [REDACTED], DIXIE, FLLOYDD, HAPI PHACE,  
KEOKI, PRINCESS KUKICHA, ABBEY [REDACTED], LISA LEDERER,  
MARGO [REDACTED], TOMMY [REDACTED], RUPAUL, LUISA [REDACTED], TABBOO!,  
CHRISTOPHER [REDACTED], TOMMIE, TRADE AND GEORGE [REDACTED]

Hairstyles by Miss. Lillian of The Plaza  
Caftan by Henry [REDACTED] (by special order only)  
Furs by Dicker & Dicker in exchange  
for this promotional message

"SIXTY PHOTOS" is a production of MY COMRADE Magazine  
MY COMRADE: Copyright 1988

from the Darkest Recesses of the Libido



# URGE

(DER TRIEB)

## AN ESCAPED COMEDY



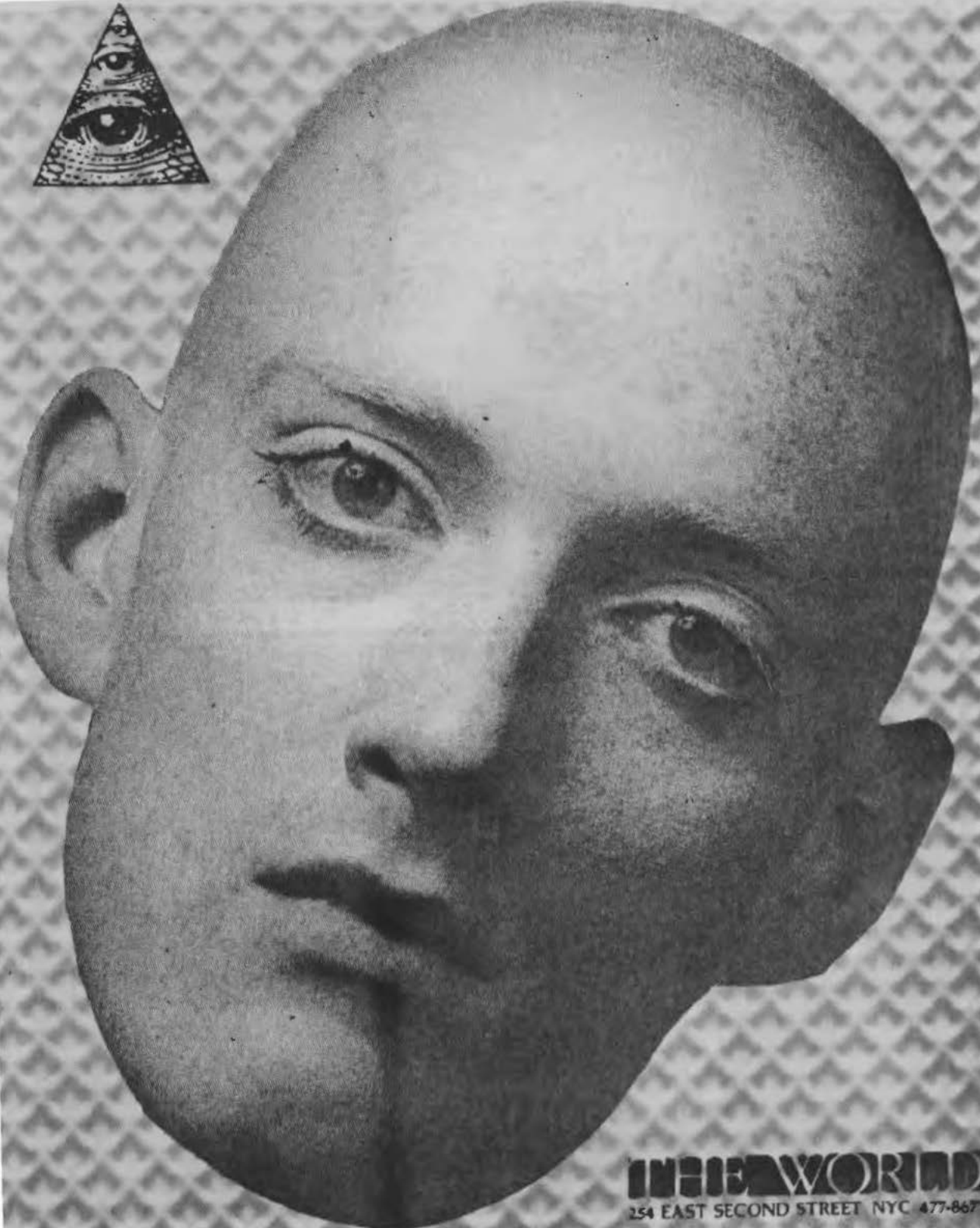
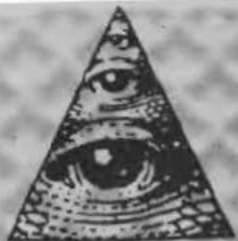
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4 film by  
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starring  
**Hapi Phace**  
from  
New York's  
**Pyramid  
Club!**



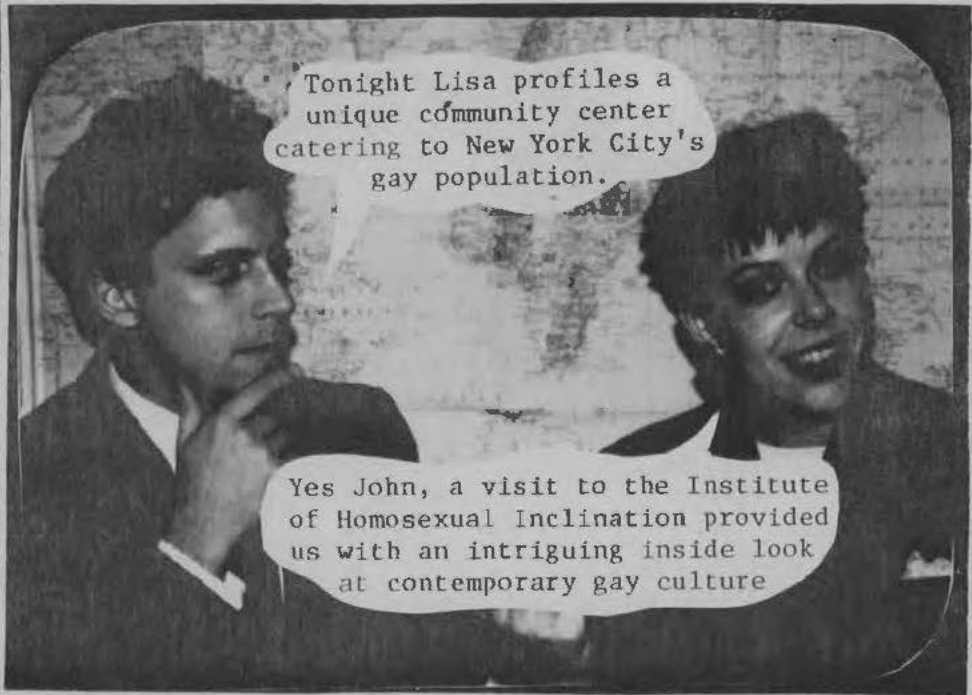
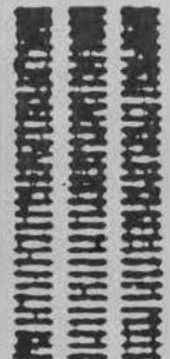
**THE WORLD**  
254 EAST SECOND STREET NYC 477-8677



Hello, I'm John Boyer...

...And I'm Lisa Lederer. Welcome to "Sixty Photos", the television magazine.

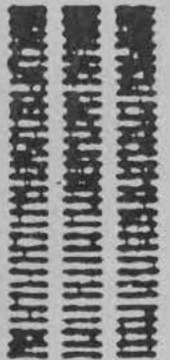
6  
6  
6  
11  
1




Tonight Lisa profiles a unique community center catering to New York City's gay population.

Yes John, a visit to the Institute of Homosexual Inclination provided us with an intriguing inside look at contemporary gay culture

6  
6  
6  
11  
2

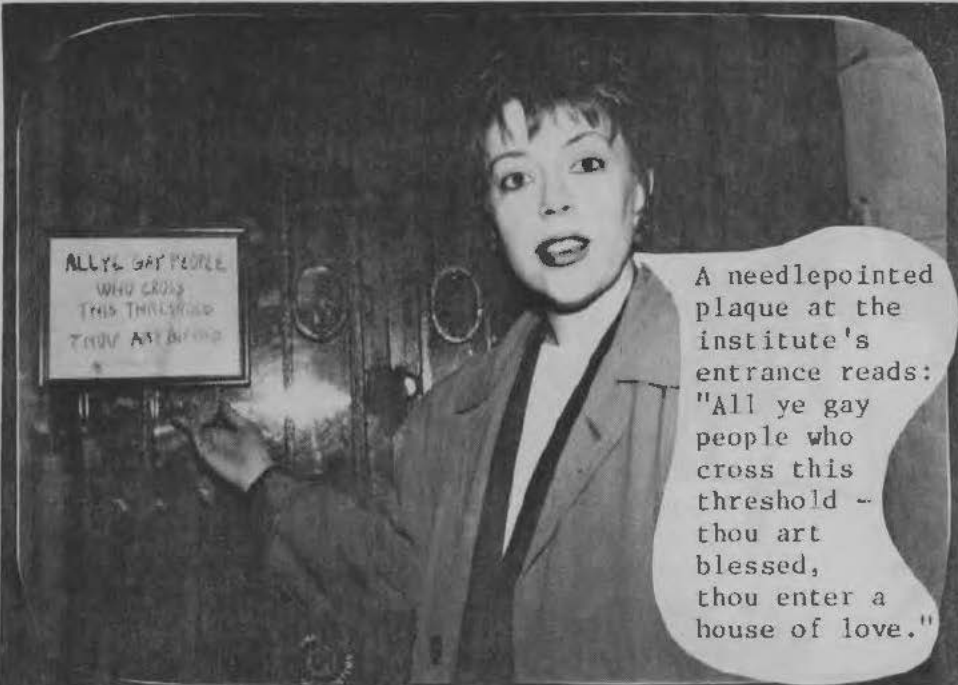






The institute is located here, on a fashionable block of Manhattan's east side.

3



ALL YE GAY PEOPLE  
WHO CROSS  
THIS THRESHOLD  
THOU ART BLESSED

A needlepointed plaque at the institute's entrance reads: "All ye gay people who cross this threshold - thou art blessed, thou enter a house of love."

4



THE AUTHOR OF THOSE WORDS; CURRENT INSTITUTE DIRECTOR, HAPI PHACE.

Lisa, what we have here is a multi-purpose gathering spot where gay people can enjoy themselves, explore their own potential and help contribute to creating a supportive, loving environment.



11  
5



Hapi, was there any opposition from neighbors when they heard a gay institute was moving in?



11  
6



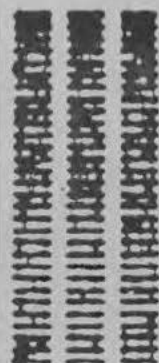
Perhaps some apprehension,  
Lisa. Our outreach program,  
however, set those fears to  
rest.



(REENACTMENT)



7



8



Yes, it's one of the institute's most popular features. Whenever you need a sexy guy all you have to do is look in this room.



♂  
♀  
♂  
♀

9

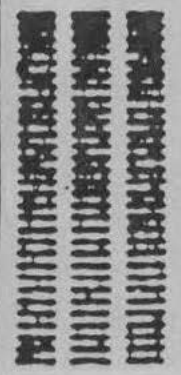


Let's see, who's today's sexy guy? Why, it's Aner. Aner, meet Miss. Lisa, she's a newscaster.



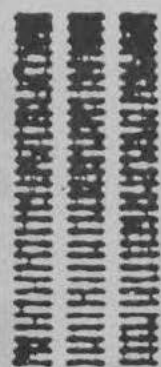
♂  
♀  
♂  
♀

10

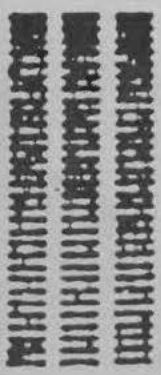




Actually, I've got a few things to do. Aner, be a doll and escort Miss. Lisa around the institute.



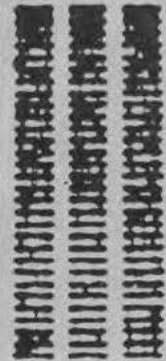
ANER BEGAN WITH THE INSTITUTE'S MUSEUM. HERE ARE DISPLAYED AN EXTENSIVE COLLECTION OF GAY HISTORICAL ARTIFACTS...



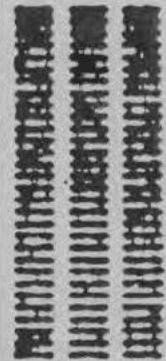
...HIGHLIGHTING THE MANY CONTRIBUTIONS  
GAYS HAVE MADE TO SOCIETY.



...for their comfort and beauty.  
This particular caftan is of the  
West Coast family. Note the  
special detailing...



OUR NEXT STOP:  
THE INSTITUTE'S  
THEATRE. THERE  
IN REHERSAL -  
GAY SUPERSTAR  
RUPAUL.

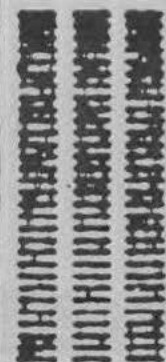




I am your highness.  
Yet I learn of your  
plot against me.



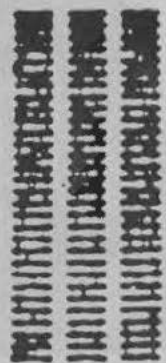
15



The punishment -  
slow and cruel  
torture!



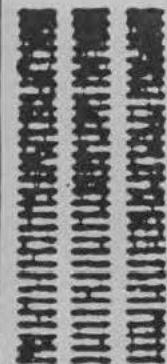
16



17

Remove your loincloths so I can begin!

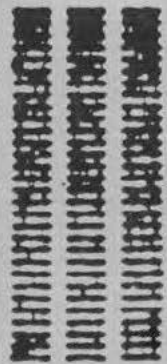
CUT! OK, time for a break, everyone.



18

Come on RuPaul, we can finish this scene at home.

Cut? But I was just about to...



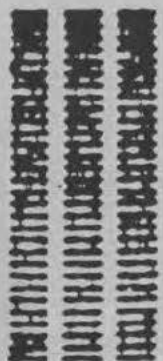


OUR NEXT STOP:  
THE WIMMIN'S COFFEE HOUSE.

How would you like your  
coffee, ma'am?

Hot and black - just like  
my wimmin - but you'll do.

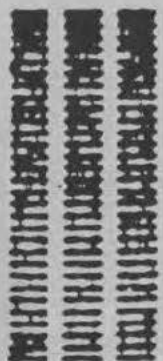
19



Hey, there's plenty of  
other foxy chicks I  
could be waiting on.

Aw, I was only kidding.  
What is it, your period?

20



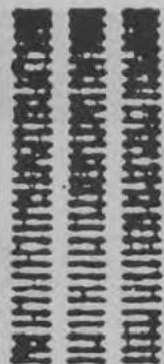
You crack me up.  
My name's Luisa.



I'm Abbey. How 'bout you  
and I shaking our booties?  
All that coffee's got me  
flying.



21



G-L-O-R-I-A - Glorrrria!



22

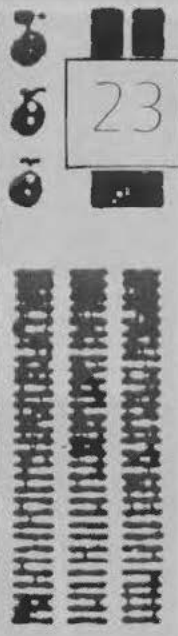




Wow, those gals really get down!

Hey, Aner, the model from MY COMRADE is here.

23



MY COMRADE, the revolutionary new gay magazine, featuring some of the hottest guys in town?

Yeah, I take a lot of their pictures here at the institute's photo studios. Want to watch?

24





¡Hola! ¿Como estas?

Estoy bien.  
Yo no a hecho  
esto antes.

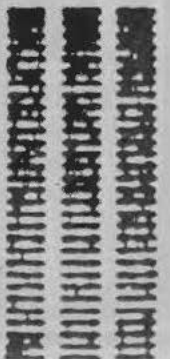
YES, WE IN-  
DEED WANTED  
TO WATCH, AND  
OUR CAMERAS  
SECRETLY RE-  
CORDED THEIR  
PHOTO SESSION.


25



Es facil. Yo te  
ayudaré. Primero  
quitate la camisa.


26





Entonces los  
pantalones.

27

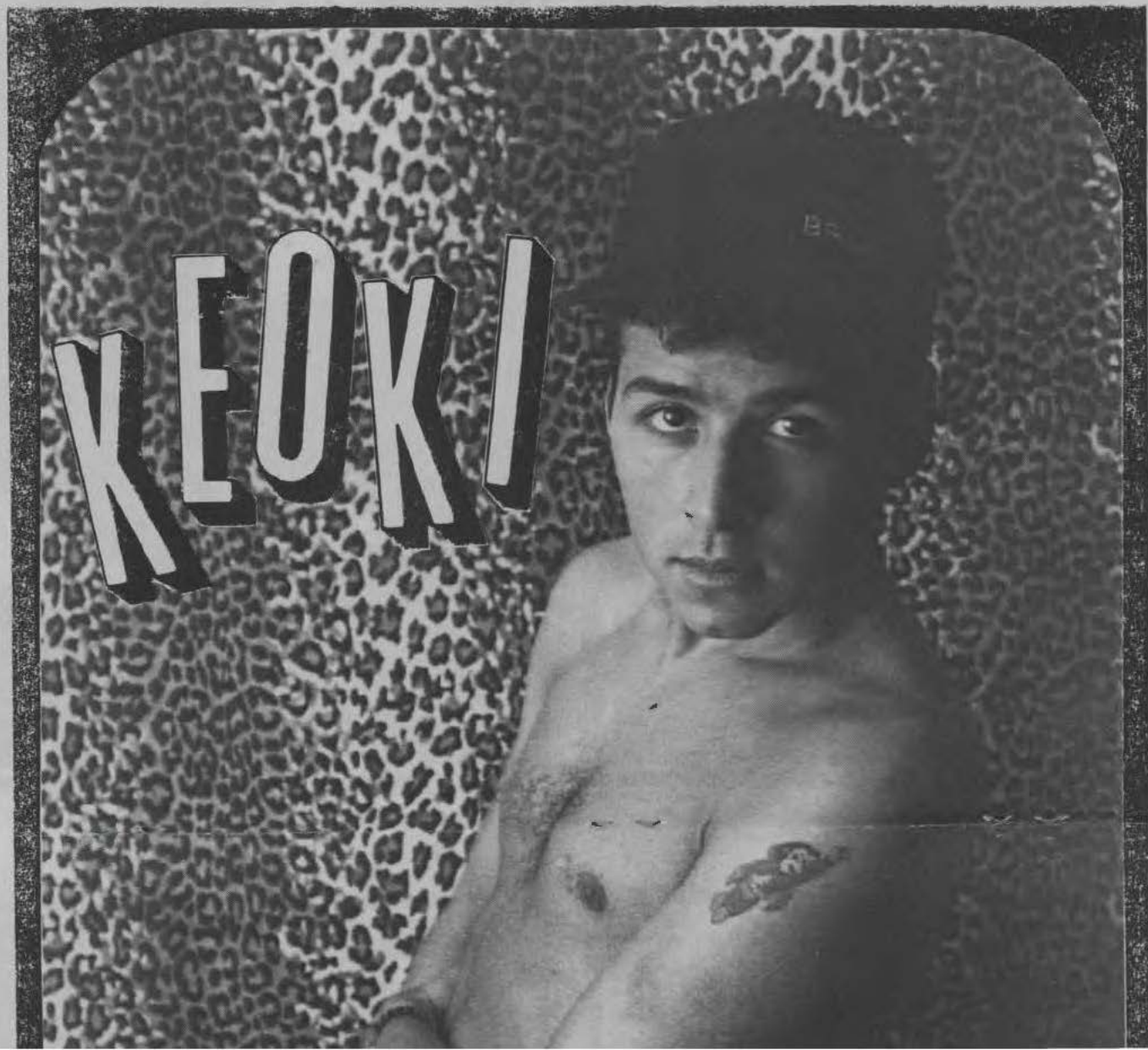


Bueno. Ahora  
todo que  
tienes que  
hacer es  
posar.

28

*Photo 29!*

# MY COMRADE





# CENTERFOLD

BY KEITH KOTICK

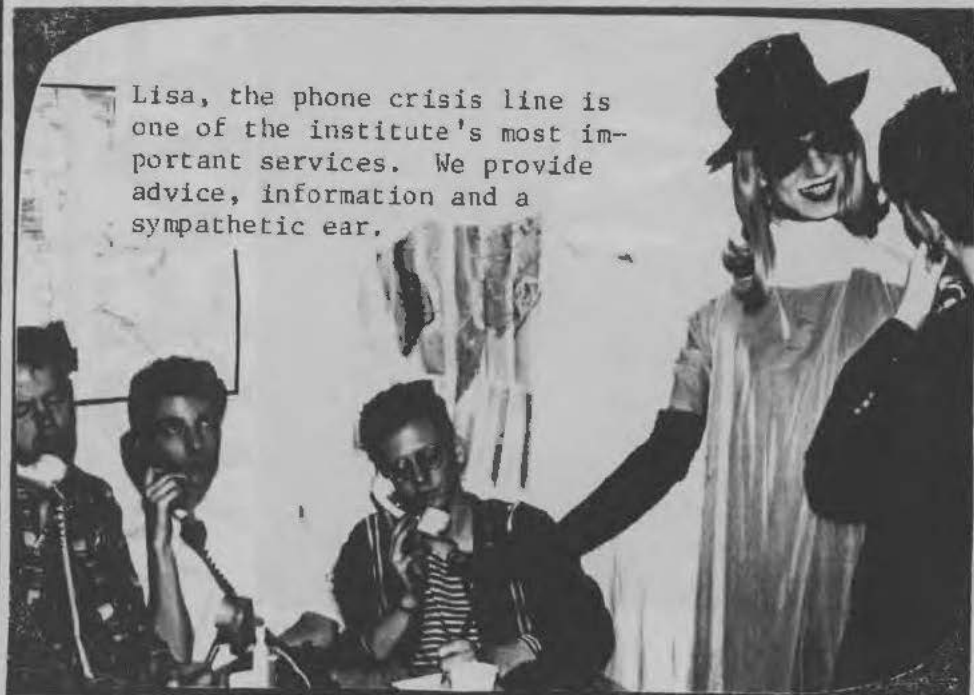
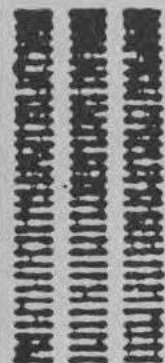




Our next stop was  
the phone crisis  
line, run by  
Manhattan socialite,  
Tabboo!



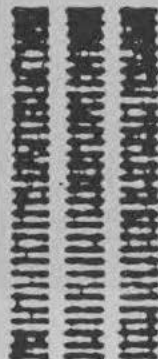
30




Lisa, the phone crisis line is  
one of the institute's most im-  
portant services. We provide  
advice, information and a  
sympathetic ear.



31








Hi, this is the crisis line,  
Tabboo!'s my name,  
Counseling's my game,  
My ears are open,  
My mind is alert,  
Spill the beans,  
Let's hear the dirt.

32



WE WATCHED AS TABBOO!  
SKILLFULLY HANDLED A  
CRISIS CALL.

Uh huh...talk to  
me, baby...I hear  
ya...MMMmm...  
Listen, I know  
it's a big deci-  
sion, but trust  
me - Pierre at  
Pipino's is only  
\$40 and that's  
for a cut, sham-  
poo and hlow dry.

33

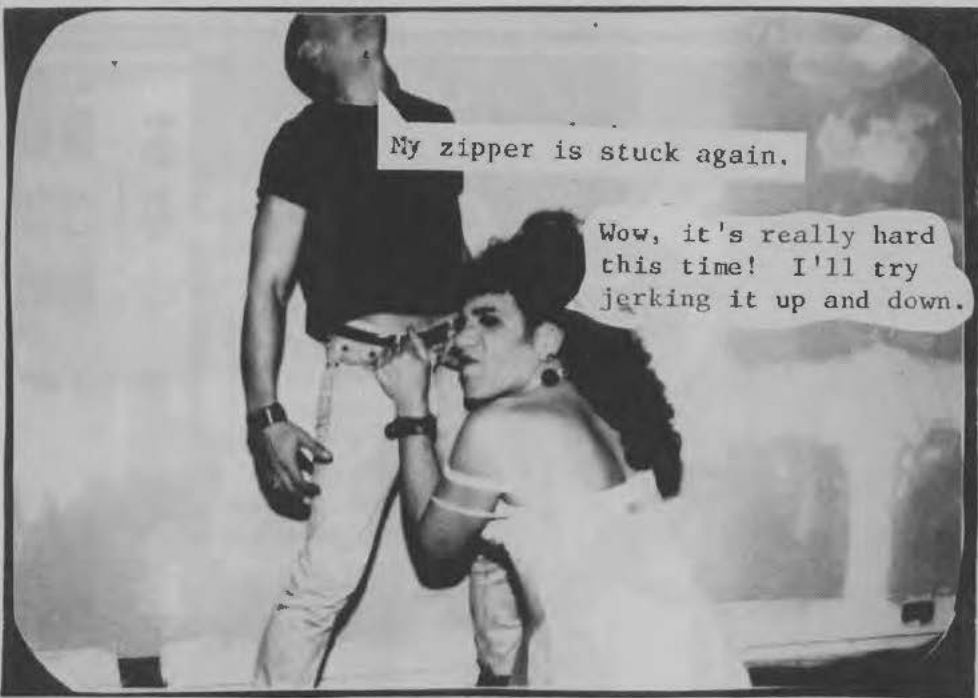


The crisis line was in fact only one of the many instances of kindness and consideration that I observed at the institute.

What are you wearing?



34

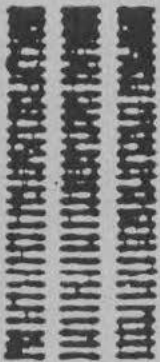



My zipper is stuck again.

Wow, it's really hard this time! I'll try jerking it up and down.



35


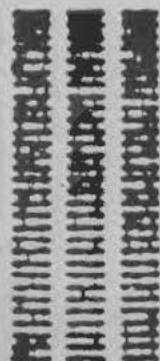




Love your maxi,  
Madeline.

That's a cute  
mini, Mille.

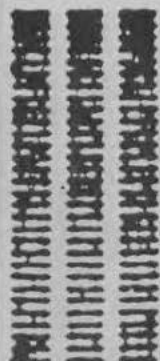
36



Damn. Harley's got  
a flat. Can't go  
to the folk concert.

Don't fret, Butch.  
I'll give you a  
lift on my scooter.

37



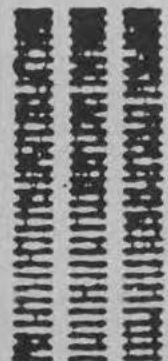
I DISCUSSED MY OBSER-  
VATIONS WITH GEORGE  
[REDACTED] AN OBSERVER  
OF THE GAY SCENE.



Lisa, what you've  
witnessed are direct  
results of the sense  
of camaraderie among  
homosexuals today.



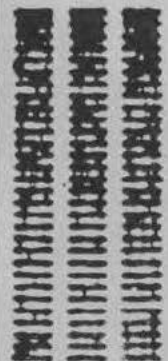
38

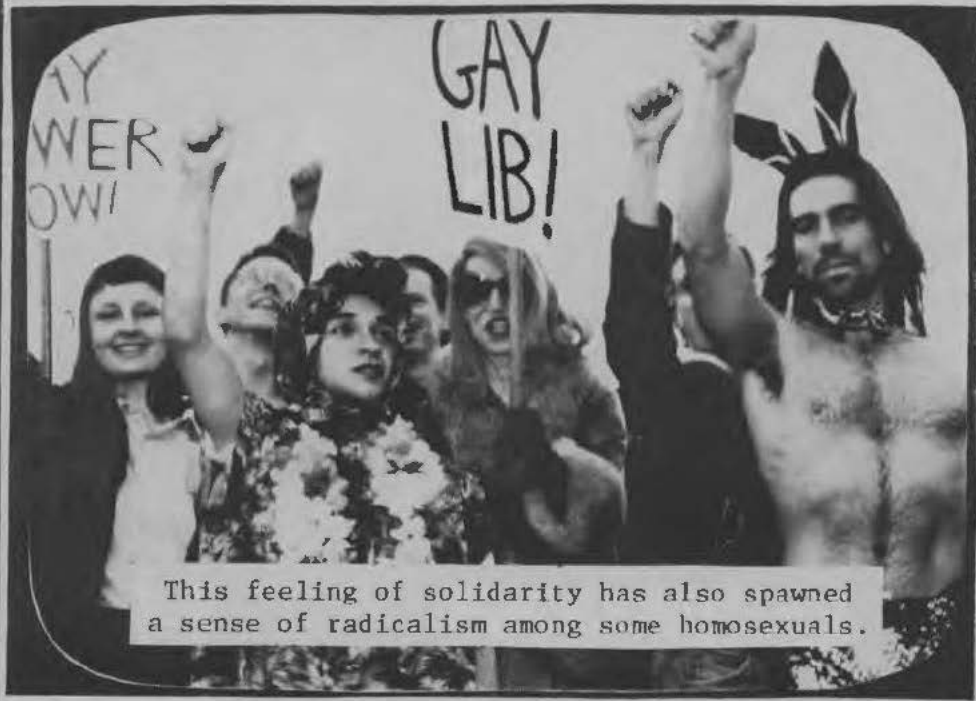


For many homosex-  
uals, learning to  
love and trust  
each other is a  
relatively new ex-  
perience. It's an  
exciting feeling  
and they're enthus-  
iastic about put-  
ting these emotions  
into action.



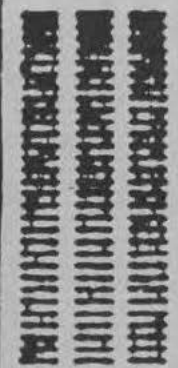
39





This feeling of solidarity has also spawned a sense of radicalism among some homosexuals.

7  
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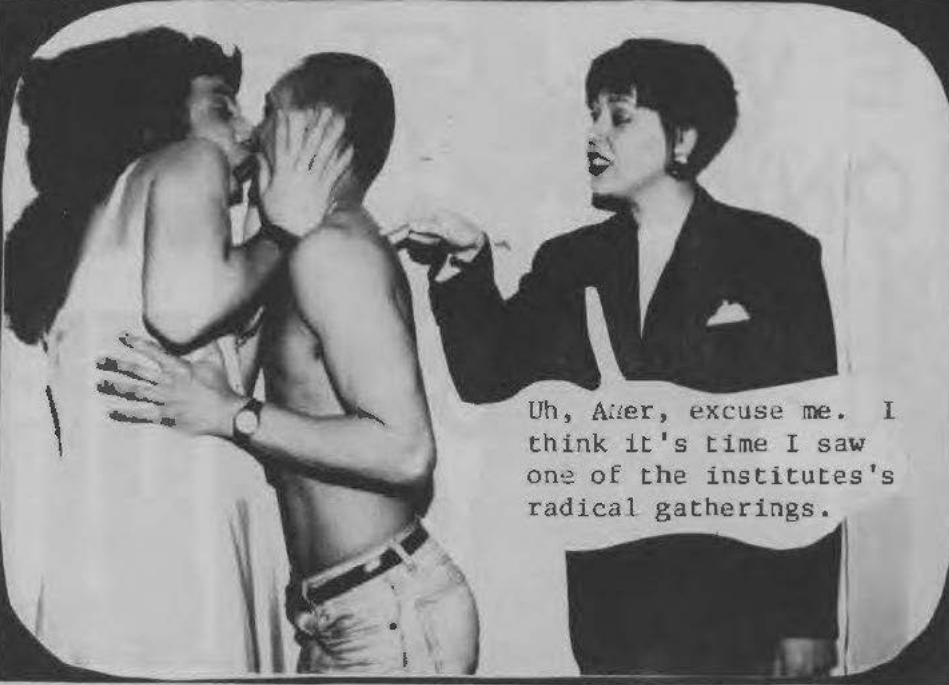
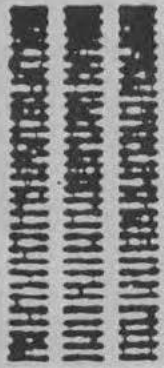
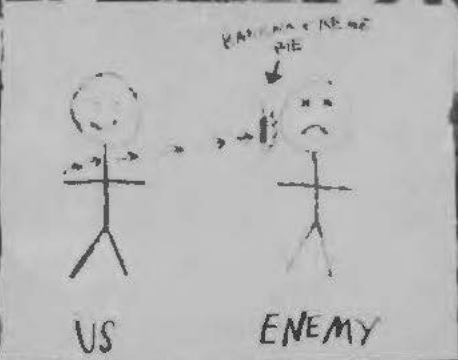


I know that several radical organizations meet at the institute.

7  
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41



What they'll accomplish is anyone's guess...



Uh, Amer, excuse me. I think it's time I saw one of the institutes's radical gatherings.

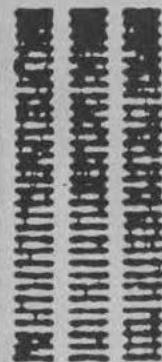




TO MY SURPRISE, ANER LED ME TO A GAY WEDDING AT THE INSTITUTE'S NONDENOMINATIONAL CHAPEL.



44

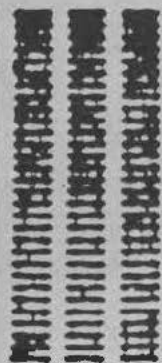


With this ring I do thee wed.

You may kiss the bride,  
er, groom.



45





**PHOTO  
46**



FROM THE WEDDING OUR TOUR TOOK US TO  
THE INSTITUTE'S COOKING SCHOOL...

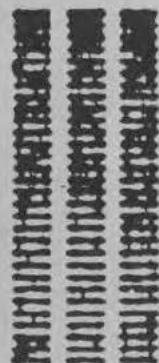


Is this "Begining Macro"?

No, this is "Advanced Micro".



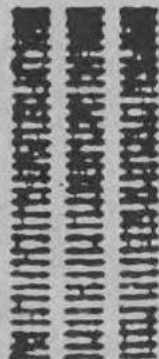
47



OK, who swiped  
my Dippity-Do?



48

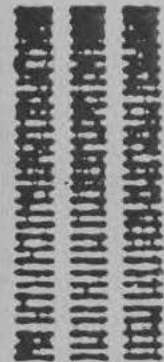




...AND BACK TO THE  
"SEXY GUY ROOM"  
WHERE WE SAID GOOD-  
BYE TO ANER...



49

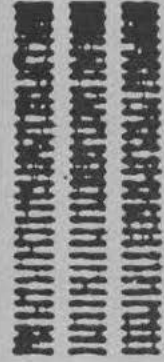


EVEN WITH ITS MULTITUDE OF  
SERVICES, PLANS TO EXPAND  
THE INSTITUTE ARE UNDERWAY.

...and there's where we'll put  
the helicopter launchpad.



50

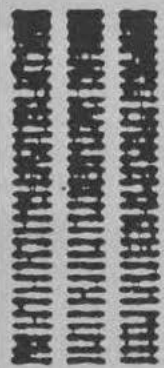




Hapi, what if? What if for some reason the institute did not exist?



51



Lisa, what's the institute really? Why, it's the people involved, and by golly, they're out to love each other, themselves and being gay no matter where they are.



52



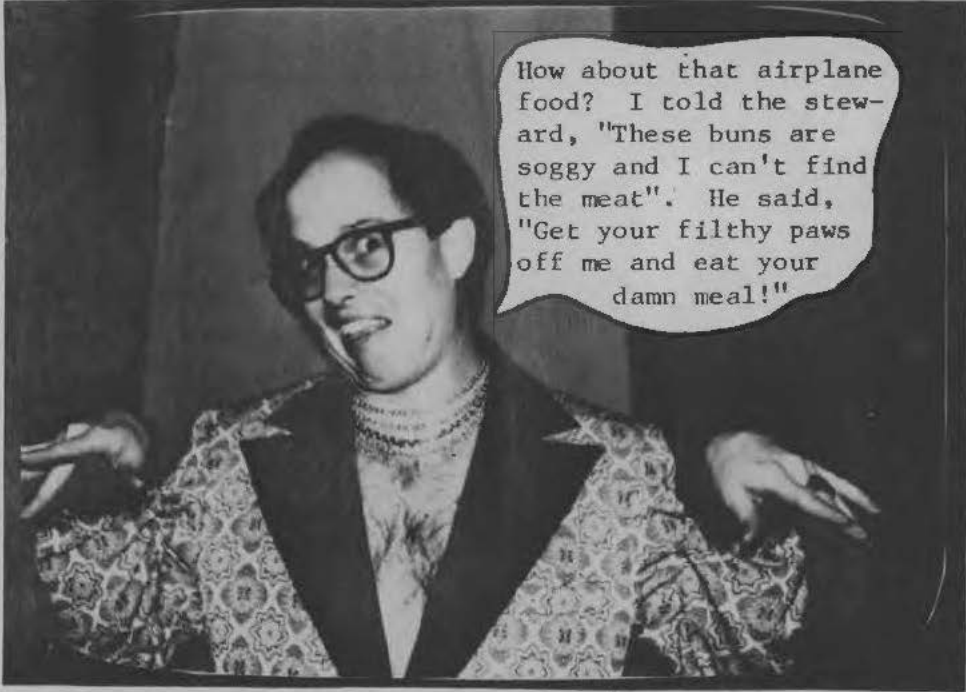
Our last stop was the institute's restaurant and disco, "The Playguy Club."



THE CLUB FEATURES THE FINEST IN GAY ENTERTAINMENT...


Hi folks! I just flew in from San Francisco, and boy, are my limp wrists tired!



A black and white photograph of a man with glasses and a patterned jacket, looking slightly to the side with a neutral expression. He is wearing a dark blazer over a light-colored, patterned shirt. A speech bubble is positioned above him.

How about that airplane food? I told the steward, "These buns are soggy and I can't find the meat". He said, "Get your filthy paws off me and eat your damn meal!"

55

A black and white photograph of a man in a bikini standing between two men in suits. The man in the bikini is looking down at something in his hands. The man on the left is laughing, and the man on the right is looking at the man in the bikini. There are stars around the man in the bikini.

HAHAHAHA...John!

Lisa!

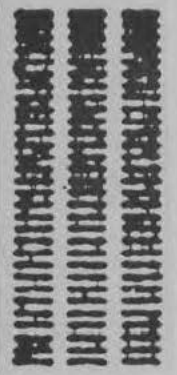
56



I thought you were back at the studio...Why, are you gay, John?

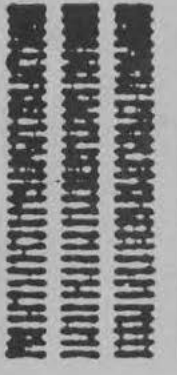
I am, Lisa, but I was hesitant to tell you. I wasn't sure how you'd react.


57



John, today was a real eye-opener. I've learned that gay people are creative, fascinating individuals. Their eagerness to love and help each other is especially admirable.

58


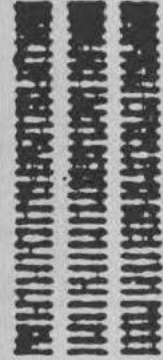




John, I not only  
accept you,  
I embrace you.

!

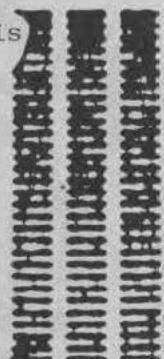
59



For "Sixty Photos"  
this is  
Lisa Lederer...

...And this is  
John Boyer  
saying  
God bless,  
good night  
- and what  
the hell -  
GAY LIB!

60



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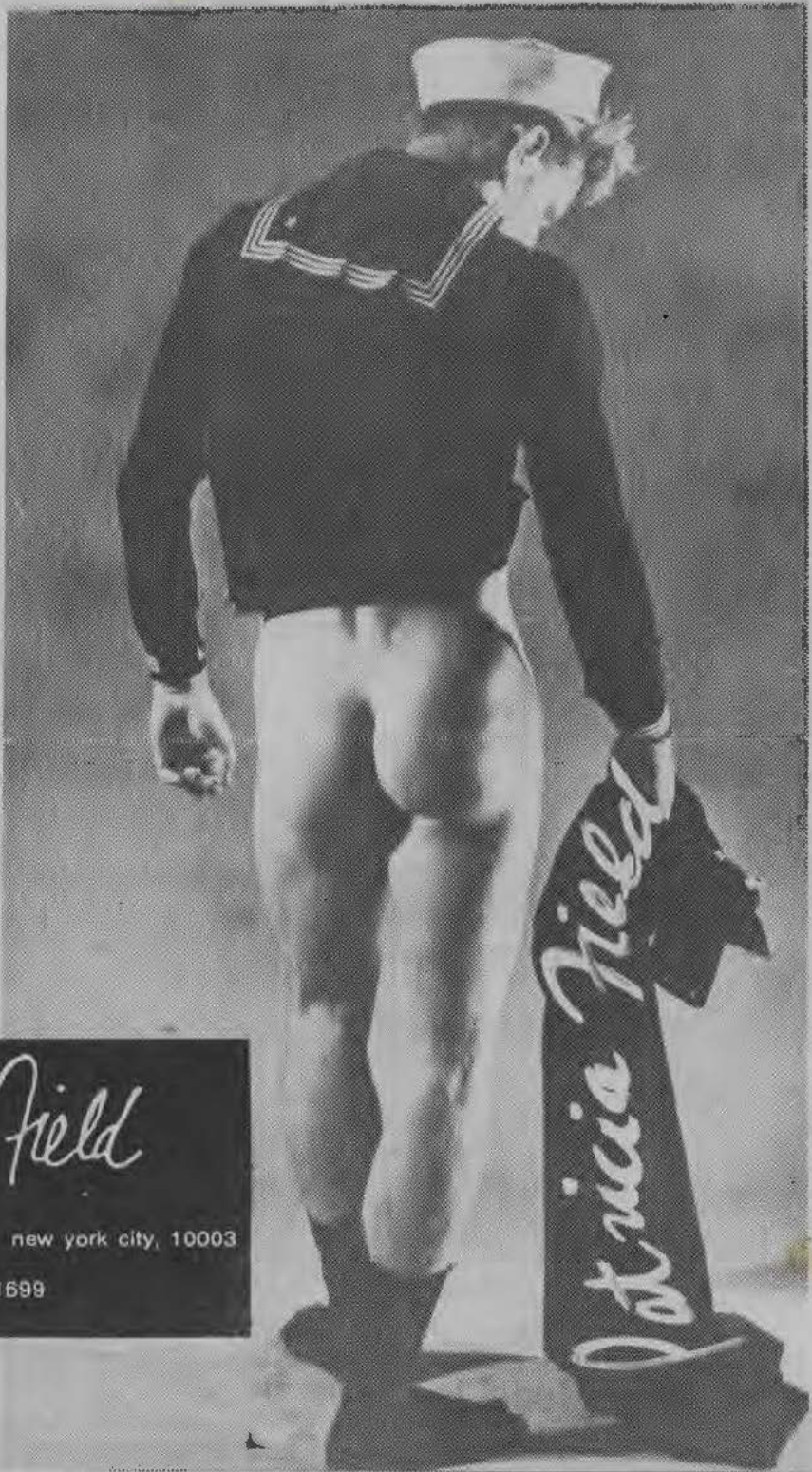


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