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NELLA BERGEN,
ORPHEUM

have parts that will suit their many admirers. The regular souvenir matinee remains the same, Tuesday. Moving pictures and illustrated songs will be shown between the acts.

This week at the Gotham will mark the return of Ben F. Wilson to Brooklyn. The piece selected for Mr. Wilson's first appearance with the Forbes McAllister Stock Company is "The Governor and the Boss," a play of love and politics. The part of "Big Tim" McCormick, "the boss," was originated by Mr. Wilson when the play was first produced in New York, and he gave a fine performance, as people who saw him at the Majestic here will well remember. The story of "The Governor and the Boss" is strong, the power of politics and love being the theme. The part of the Governor will give Mr. Forbes many opportunities for his strong work. As Ethel Forsythe Miss McAllister will have a better part than she has had in some weeks. The ladies in the cast will have chance to display their latest gowns.

VAUDEVILLE HOUSES.

Percy G. Williams has arranged a programme at the Orpheum for the coming week at the head of which will be the clever character actor, George Beban, who will be seen in the one-act playlet, "The Sign of the Rose," which he wrote in collaboration with C. T. Dazey. Beban plays an Italian beautifully. Nella Bergen, the comic opera prima donna, whose recent success with "The Free Lance" and "The Talk of New York" have given her unusual prominence, will also be on hand here. It is not often that vaudeville is favored by an engagement of such note, for Miss Bergen, besides being a notably successful singer, has attained an eminence on the comic opera stage such as few have reached, and her brief engagement in vaudeville will be interesting, both to those who have seen her in her recent engagements and those who recall her success with the Sousa operas. She will bring many handsome gowns and her song repertoire will include the "Dummy Love Song" and its delightful character work, John Philip Sousa's "Card Song" and "Amarilliss." Albert Whelan, the Australian comedian, will entertain with his specialty, and the balance of the bill will include: Charles and Fannie Van in a funny skit, called "A Case of Emergency"; Work and Ower, comedy acrobats; Jones and Deely, in the comedy sketch, "Hotel Reckless," and The Mermaids. On Sunday, concerts will take place as usual.

Julian Eltinge, the Boston Boy, whose dainty interpretations of feminine character are marvelous, will head a remarkably strong bill at the Fulton Theater this week. Julian Eltinge is an artist in his particular line of stage work. He is

one of the best exponents of artistic and refined finesse. In the "Nell Brinkley Girl," "The Gibson Girl," "The 1909 Bathing Girl," "The Hoyden," and such sensational dance creations as "The Goddess of Incense" and the Hindu "Cobra Dance," he has won fame for himself and also success for his act, not only in this country, but all over the continent of Europe. The staging of this act, which is given with a change of four or five scenes, is superb. The Mysterious Svengalis will appear in an act of "Music, Mimicry and Mystery," in which three persons—two men and a woman—participate. This act creates a sensation wherever it is staged. The Italian, Rinaldo, will be heard in some of his striking violin selections, playing from "Carmen" to "Killarney" and "Annie Laurie." He will be assisted by the full orchestra of the Fulton. Grant Gardner and Marie Stoddard will present their laughing skit, "Vaudeville Frivolities." The Marco Twins, known as "So Longy and So Shorty," will make fun. Vincent McCarthy and Agnes Major will present a skit, "All on Account of a Count." W. E. Whittle, the ventriloquist, has a whole show by himself. There will be in addition two or more good numbers and the usual picture views on the Ful-tonscope. The two Sunday concerts will be given at 2:15 and 8:15.

A big programme with many attractive features will be on view at the Greenpoint the coming week with "At the Waldorf" at the head. This is one of the most pretentious productions to be given to vaudeville by Jesse L. Lasky. It has Kaute Erickson, a clever comedian, and twenty-five players. A strong dramatic playlet called "The Bandit" will be presented by E. F. Hawley and company. Raymond and Caverly, the funny German comedians, will entertain, and O'Brien, Havel and company will be seen in their sketch, "Ticks and Clicks." Lillian Shaw,

AMUSEMENTS—BROOKLYN.

ORPHEUM
ALWAYS A GO

WEEK OF NO

The Creative Ch

GEORGE

And His Associate Playe
"THE SIGN OF

First Time East

**STEPP,
MEHLENGER
& KING**
Refined Entertainers

Extra Feature—First

ALBERT
The Clever Australian M

First Time Here

THE MERMAIDS
Diving Beauties

WORK and OWER
Comedy Acrobats

Added Attraction—Firs

NELLA
The Clever Pri

Matinee at 2:30—SUNDAY CO