

an intimate view of grand opera
as seen by **Ray Bourbon**



ONE ON THE AISLE

4.08
867
MELBOURNE SHOP

ONE ON THE AISLE

UTC 6

Rae Bourbon



Rae Bourbon



Rae Bourbon



UTC 1 AN EVENING IN COPENHAGEN

The Wedding
Mr. Wong
Erma's Weekend
The Raid
Mrs. Bevington Swope
A Gentleman's Gentleman
Sisters Of Charity
Extended Play

UTC 2 YOU'RE STEPPING ON MY EYELASHES

Life Goes To A Party
Queen Of The YMCA
Back In Drag Again
Queen Of The Ballet
Tom Thumb
Peter Pan
The Family Tree
Queen Of The Navy
I Must Have A Greek
The Party Line

UTC 3 DON'T CALL ME MADAM

The Neighbor's Party
Tennessee
The Family (A Trilogy)
Sunday Driver
The Cafeteria
Bed-Time Story
Country Ham

UTC 4 A GIRL OF THE GOLDEN WEST

To Hell With The Range
The Railroad's Coming Thru
Horse Opera
Ugh!
Pocahontis
Where Does The Difference Come In

UTC 5 BOURBON 100-PROOF

An Oriental Opera
Sailor Boy
Hamlet's Soliloquy
The Carpenter
The New Neighbor
Tennis
Spots
Strong, Solid And Sensational

UTC 6 ONE ON THE AISLE (Claque-Claque)

Toga Saga (A Greek Fantasy)
Sahara
Brunhilde's Emulsion
Orchids To Alice
Carmen

UTC 7 LET ME TELL YOU ABOUT MY OPERATION

Let Me Tell You About My Operation
Oh! Doctor
I'm In The Family Way
Mrs. Willoughby Will Definitely Object
When I Said, "No" To Joe
I Don't Want To Be A Madam
Millie
The Piano Teacher
Telephone Girl At The Ritz

UTC 8 AROUND THE WORLD IN 80 WAYS

Russian Refugee
Cleopatra And Her Asp
The Stipend Must Rally 'Round Here
British Ways
The Fortune Teller
Spanish
Nero
The Shanghai Gesture
Ponce De Leon
One For The Road

UTC 9 HOLLYWOOD EXPOSÉ

Bourbon Has Been To The Cleaners
Percy
The Last Of The Bobby Soxers
When Yussel Gave Me Muscle In A Hustle
Dancers Of Nature
My Petty-gree
Constance Isn't Constant Anymore
She's Only A Link In A Daisy Chain
When Knighthood Was In Flower
Tessie, The Messy Extra

UTC 10 LADIES OF BURLESQUE

Strip Queen
Parade Girl
Cocktail Time
Anne, Fanny, Tessie, Bessie & Flo
Old Mrs. Richbit
Three Girls At A Matinee
Forty-Five
The Awkward Age

the plot

If you wonder at all that swishing noise heard lately roundabouts, it's probably Bizet, Wagner, and Verdi, whirling in their graves. Even so, they must be rocking with laughter as you will, when Rae Bourbon "tears off a knocker plate" and romps through the Operatic literature. Carmen never had it so good. At last, the uncomplicated "plot" to Il Trovatore. Take it from us, when Bourbon raises the Togas in the Old Greek Theatre you know how the "ruins" got that way.

Cover photographs by Jack Mitchell and Robert Pavlik

The utc catalog

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