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Ray Bourbon

in Selections from

**DON'T
CALL
ME
MADAM**

THE NEIGHBOR'S PARTY

THE FAMILY
Sunday Ride
The Cafeteria
Bed-Time Story

1941





THE NEIGHBOR'S PARTY A Vivid Slice of Envy

A real busy-body returns from a shopping tour in the evening and discovers one of her neighbors is giving a party. She decides that she is going to be invited or know why. So, she gets busy and gets into a little trouble of her own making.

"... This is so real, and so funny, you think it is happening to you."—ERROL FLYNN

SUNDAY RIDE A Family Portrait

This is a scene from our real American life. Something that happens every Sunday in some part of the country, and no doubt has happened to many of you, many, many times; indeed it has become a classic with Night Club patrons, and theatre goers who demand it of Mr. Bourbon.

"... this is for the preferred list."—

DANTON WALKER, *New York Daily News*.

On Sunday night you could hardly claw your way thru a mob of very spectacular characters who bought out Carnegie Hall. They turned out, one and all for the gayest recital of the season. They all came. The Tall Ones and the Short Ones, the Old Ones and the Little Ones. It was obvious, just from watching the crowd, that the recital was to be something special.

Now what, you may ask, could happen in Carnegie Hall. Was it to be a showing of lost Picassos? No, No. A forum on the atom-bomb? Dearie me, no! A heart-to-heart talk by Dr. Kinsey? Don't be silly. It was a one man recital by Ray Bourbon, of Mae West's "Diamond Lil" and if there was any doubt about the general artistic appeal the recital was called "Don't Call Me Madam!"

Well, it sold out with standees, and there has been nothing like it since the great days of the ballet premieres. Even Bourbon, who at one point wore a costume which made one think of Spivy riding side-saddle, admonished the audience at intermission. "Go out and gossip on the stairs," he suggested. "Don't go in the street. They watch this joint closely."

—ROBERT SYLVESTER, *New York Daily News*

UTC • 719 Tenth Avenue • New York 19, N. Y.

Sparkling Bourbondry

UTC 1 AN EVENING IN COPENHAGEN

The Wedding
Mr. Wong
Erna's Weekend
The Raid
Mrs. Bevington Swope
A Gentleman's Gentleman
Sisters Of Charity
Extended Play

UTC 2 YOU'RE STEPPING ON MY EYELASHES

Life Goes To A Party
Queen Of The YMCA
Back In Drag Again
Queen Of The Ballet
Tom Thumb
Peter Pan
The Family Tree
Queen Of The Navy
I Must Have A Greek
The Party Line

UTC 3 DON'T CALL ME MADAM

The Neighbor's Party
Tennessee
The Family (A Trilogy)
Sunday Driver
The Cafeteria
Bed-Time Story
Country Ham

UTC 4 A GIRL OF THE GOLDEN WEST

To Hell With The Range
The Railroad's Coming Thru
Horse Opera
Ught
Pocahontis
Where Does The Difference Come In

UTC 5 BOURBON 100-PROOF

An Oriental Opera
Sailor Boy
Hamlet's Soliloquy
The Carpenter
The New Neighbor
Tennis
Spots

UTC 6 ONE ON THE AISLE

Toga Saga (A Greet Fantasy)
Brunhilde's Emulsion
Orchids To Alice
Carmen

UTC 7 LET ME TELL YOU ABOUT MY OPERATION

Let Me Tell You About My Operation
Oh! Doctor
I'm In The Family Way
Mrs. Willoughby Will Definitely Object
When I Said, "No" To Joe
I Don't Want To Be A Madam
Millie
The Piano Teacher
Telephone Girl At The Ritz

UTC 8 AROUND THE WORLD IN 80 WAYS

Russian Refugee
Cleopatra And Her Asp
The Shipend Must Rally 'Round Here
British Ways
The Fortune Teller
Spanish
Nero
The Shanghai Gesture
Ponce De Leon
One For The Road

UTC 9 HOLLYWOOD EXPOSE

Bourbon Has Been To The Cleaners
Percy
The Last Of The Bobby Soxers
When Yussel Gave Me Muscle In A Hustle
Dancers Of Nature
My Petty-gree
Constance Isn't Constant Anymore
She's Only A Link In A Daisy Chain
When Knighthood Was In Flower
Tessie, The Messy Extra

UTC 10 LADIES OF BURLESQUE

Strip Queen
Parade Girl
Cocktail Time
Anne, Fanny, Tessie, Bessie & Flo
Old Mrs. Richbit
Three Girls At A Matinee
Forty-Five
The Awkward Age