

AMUSEMENT NOTES

It was in a Denver vaudeville theater some weeks ago. A tall, graceful, fetchingly begowned figure stepped to the wings of the stage, pausing near the entrance.

"Oh, look who's here!" sneeringly remarked a husky stage hand. "Why, as I live, it's Mamie!"

Biff! Biff! Bing!

What happened then happened quickly, and when it was all over, the husky stage hand found himself lying in a corner of the stage with a broken nose and both eyes rapidly closing from the effects of the three blows so swiftly and skillfully dealt.

"I think he hit me wit' a crowbar," groaned the dazed man.

"He did not," said a fellow worker; "he hit youse wit' his bare fist."

"I guess you won't call me 'Mamie' again, will you, Bright Eyes?" remarked the cause of all the trouble, and the graceful figure gilded to the footlights to receive a big round of applause, as untroubled as if nothing had occurred.

It wasn't a woman the stage hand had alluded to as "Mamie." But to the ordinary observer it seemed to be one, and a very pretty one, too. It was Julian Eltinge, Harvard, 1902, football player, boxer and all-round athlete. Eltinge, who won fame as an amateur actor with the Boston Cadets, the Hub's crack military organization, has been on the stage for the last four years. Although he wears skirts, corsets and the other "fix-ins" that go to make up a woman's "ensemble," Eltinge disclaims being a "female impersonator" and declares he is an actor. However that may be, he is regarded as a real star in vaudeville, and managers are glad to pay him \$450 a week to secure his services. Several times he has had to resent the slurs of stage hands, who mistook him for an effeminate creature, but now stage hands all over the country have adopted resolutions that the wisest course is to give him a wide berth.

Eltinge makes up as one of the pretti-



Julian Eltinge,
as Maxine Elliott.

est women on the stage. He is an actor in that he cleverly represents several noted stage beauties, among them Maxine

Elliott, whom he strikingly resembles, and Valeska Surratt as a Gibson girl.

"Wearing women's togs is no picnic," said Eltinge, as he struggled his 30-inch waist into a 22-inch corset. "These things nearly kill me, as you would realize if you tried to get a No. 7 foot into a No. 4 shoe. Sometimes I feel as if I couldn't possibly sing with 'em on, and the best



Julian Eltinge,
as a Gibson Girl.

part of 'em is getting 'em off. However, there is the consolation about it that it pays.

"I never dreamed of going on the stage as a professional, much less of wearing women's clothes, but at a preliminary rehearsal of the Harvard Dramatic Society they needed someone to play a woman's part. Lillian Russell, who was coaching the amateur players, said I would do, and the boys all gave me the laugh, for I weigh 174 pounds and am six feet tall. But I played the part and made a hit. I had intended to be an architect, and in fact studied in an architect's office after my graduation, but a flattering offer from a theatrical manager came to me and I made a dive into the profession, appearing first in "Mr. Wix of Wickham," and have continued on the professional stage ever since. I have just returned from a successful European tour, and my engagement at the Brighton Beach Music Hall this week is my first appearance in America in nearly two years."

The ruins of the big Coney Island fire were seen by the members of one of the largest Sunday school excursions of the season yesterday, when all the children of the Glendale section of Long Island were taken to the seaside as the guests of William J. Buttling and former Senator Reynolds of Dreamland.

Before the excursionists entered Dreamland they were taken over the charred amusement ground on the west end of the island. Then they were taken through the Dreamland shows, where the system of fire alarms which called the local fire fighters into service on Sunday morning was explained to them.

The excursion was given under the auspices of the Rev. Mr. Heine of the Church of the Ascension of Glendale, L. I.