

AMUSEMENTS.

The people of Minneapolis seemed just as anxious to see "Shenandoah," last night as if they had never seen it before. And it made the same good impression it did last year. The audience was moved to tears, to laughter and to patriotic enthusiasm in the same places as before. While not stronger dramatically than some other war dramas, "Shenandoah" is the superior of all of them in point of literary workmanship. The company interpreting the piece this year is, in the main, competent. It is not, however, equal, as a whole, to the company seen in the play before. The Robinson sisters, of Minneapolis, both of whom have prominent parts in the play, were enthusiastically greeted by their friends in the audience.

Sam T. Jack's Creole Burlesque company opened to the usual packed house at the Pence last night. Every seat, as well as standing room, was occupied, and many turned away. The company is much larger and stronger than last year. The opening, or curtain raiser, called "Tropical Revelries," introduces all of the best specialty people, such as Miss Marie Valerie, Walter Smart, Fred Piper, Miss Rhoda May Brooks, May Bohee and others. Hits were made by Miss Florence Hines, one of the best male impersonators on the vaudeville stage; Charles Johnson, as sport "Ward McAllister," and Williams, Smart and McGowan, three neat song and dance men. The Egyptian pastimes and the Creole gavottes are introduced as a medley by the company. The performance concluded with challenge dancing contest, in which all the members participated. They introduced their "buck" and heel and toe dances. Matinees Wednesday, Friday and Sunday.