

MISS ELLA WESNER,

The Acknowledged Beau-ideal of Society Entertainment, Surnamed "THE CAPTAIN."

Miss Ella Wesner personated the society young man and the "mashing" captain to perfection. She is a strong card.—CLEVELAND HERALD.

Ella Wesner, the well-known male impersonator, is the next candidate for favor. Her cigarette-song is a unique form of advertisement. As usual, her costumes are elegant and varied.—CHICAGO INTER-OCEAN.

Miss Ella Wesner, with the Davene Troupe at the Academy during the week, certainly stands at the head of the list of male impersonators. She is such an excellent man upon the stage because she looks like one off the stage. When she goes upon the street she attracts general attention. She has her black, wavy and glossy hair cut short and parted at the side. Her head is covered with a black Derby hat; she wears a black coat much like a man's, with linen collar and cuffs. Her black skirts alone designate her sex, but she looks like a young man in female dresses. When she comes down to dinner at the Striebinger House there are a general dropping of knives and forks, and a general twisting of masculine necks to behold her. It may be said that she eats very much like anybody else, only it takes her a long time to reach the end of the pastry. Some of the men linger half an hour in the upper hall to get a look at her as she comes from the dining room. She does not seem to mind the numerous stares one particle—has grown entirely used to them.—CLEVELAND CRITIC.

NOW TRAVELING WITH THE DAVENE COMBINATION. GREAT SUCCESS.