

## ABOUT THE STAGE AND STAGE PEOPLE, SOME YOU KNOW.

### THE DARK TOWN BELIEVES.

Under the above head twenty-one years of Kansas City, Missouri's, favorite society ladies give a burnt cork Female Minstrel show at the Fifth street Oper House in this city—Thursday night of November 1. and Monday night the 5th for the benefit of "sweet charity." It was a novelty, a rare treat and a success, and was heartily enjoyed by the large audience that attended. Many good jokes and gags were sprung—a number of familiar ragtime songs were executed and some clear cut buck and wing dancing, interspersed with music and orations, delighted the audience for two hours of each performance.

The net proceeds from the Darktown Beile Minstrels, given for the benefit of Douglass Hospital, was \$108.65. Many thanks to the public and ladies.—says the Hospital management.

Oliver Scott's refined negro minstrels closed a successful week in Kansas City, Mo., last Saturday night, and left for Leavenworth. Owing to an open switch the train which bore them ran into a freight on the siding and resulted seriously for several of the performers. Arthur Maxwell, the champion trick bicycle rider, had his jaw bone broken, being the most serious hurt of any.

May Irwin, it is said, is making a big hit singing songs written by Bob Cole, last seen here in a trip to Comtown. Florence Hines, the clever male impersonator, who was last seen here with the Sam. T. Jack's Creoles, and who was with the Black Sensation Company, has closed the season with them and will appear at Chapelle Brothers' new theatre, opening this week at Ft. Brooks, Fla.

Mallory Brothers, who were seen here last season with Williams & Walker, have closed the season's engagements with the "King Rastus Company, and are playing dates.

Miss Ollie (Burgoyne) Martin of this city, whose serious illness prevented her from going on the road this season with the Williams and Walker company, still remains quite ill in New York city. As soon as able to travel she will be brought home by her brother Mr. W. C. Martin of this paper.

Williams and Walker's big company of players in "The Sons of Ham" is playing to fine business. The costumes and scenery used eclipses all former efforts on their part. The clever work done by Messrs. Williams and Walker, Jessie Shipp, Pete Hampton, Reese Douglass and Reese, Catlin, Billy Miller, and Alic Mackay-Accooe never fail to receive big a praise from both press and public.

Billy Wilson, an old time minstrel, died Oct. 23, at Bellevue Hospital, New York City, after great suffering for quite awhile with the asthma. Mr. Wilson was a great favorite with the following well known, old time Negro minstrels. Callender's Georgias, Richard and Pringle's Georgias, and Haverly Negro Minstrels.

Ernest Hogan is visiting the Rusco and Holland's Original Nashville Students this week at Worcester, Mass.

Al Brown's big soon song hit "You Have Done Cooked Your Goose With Me," is being sung successfully nightly by many of the leading vocal comedians.

Ben Hunn and Mr. and Mrs. Carle Dante, head the Sam Corker's—"A Lucky Cook" Company.

Billy Miller, monologist, has joined Williams and Walker's company.

Primrose and Dockstalers white minstrels playing at the Grand Opera this week, carry two very bright and intelligent little colored boys.