

## THE COLORED MINSTRELS.

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A Good Performance by Richards & Pringle's "Georgias."

Richards & Pringle's famous "Georgia" colored minstrels appeared in the Columbia opera house last night. Considering the horrible weather the attendance was good. The audience was handsomely entertained. The "Georgias" give a good minstrel show. Many of the features of the performance are unusually fine. Billy Kersands, with his big mouth, resembling that of the alligator, is a whole team in himself. The feature of all his work is that it is natural. He is a born negro comedian of the pure type and does not have to act to play his part. Billy Reynolds, the old man impersonator, is first class. He is an ideal old Southern plantation negro. Perhaps the most remarkable feature of the show is the juggling work of Jaohn. It is rare that so accomplished a performer possessing a black skin is seen. His work would do credit to a fine Japanese artist. One of the best female impersonators seen here in many a day was Gauze. In voice, actions and personal appearance, he is an ideal impersonator.

The singing was above the average. Watts possesses a peculiarly sweet voice for solo work. The quartette singing was exceedingly sweet and harmonious. Walker's basso profundo is very rare, when his quartette singing is considered. Taken all in all the show deserves good patronage. It is clean and interesting from beginning to end. It is natural negro minstrelsy and therein lies the chief attractiveness.