

# "A DARK CONSPIRACY" IN CHINESE.

WINDSOR THEATRE.—*A Dark Conspiracy.* A Chinese drama in six acts, by Koon Ming.

Soon Te, Emperor of China .....	Moo Sung Jee
Tai Ho, Empress .....	Lee Chi
Prince Tai Chi .....	Chow Bleu
Fau Neau, a Tartaross .....	Taka Wing
Ma Chow, a Chinese Minister.....	Loe Yuen
Te Too Chi Zun, a General. ....	You Sway
Yu Choy, a fisherman .....	
Advisers, attendants, &c.	

The first five rows of seats in the Windsor Theatre were filled with Celestials and there was a sprinkling of Mongolians in the rear seats last evening when the Swintien Lok Royal Chinese Dramatic Company endeavored to unfold "A Dark Conspiracy" for the elite of Chinatown. To the few Americans who attended the conspiracy was as dark at the close of the six act drama as it was when the curtain rose.

The scene of "A Dark Conspiracy" is laid in China two thousand years ago, when Chou Gou was the capital. It relates to the attempt of the Tartars, with whom Emperor Soon Te is at war, to cause his death and obtain the empire by presenting him with a young girl who attempts to poison him.

There was nothing dark about the scenery. It was brilliant in every sense and it was essentially Chinese. There was no change of scene throughout. The Emperor's palace was the fisherman's hut, and it was made to do duty as a river scene, a dungeon scene and a battlefield. Considered from a Chinese standpoint, the play was absolutely perfect. When the actors talked the orchestra drowned their words with sounds. I think sounds is the word.

The Emperor hopped instead of walking; the Empress when condemned to death skipped off the stage as if she was going to a picnic, and it seemed as if every character presented was as widely at variance with the supposed personage as possible.