

A CHINESE PLAY.

The Occidental Company Which Will Present It to New-York.

Special to The Republic.

NEW YORK, June 22.—The Swintien Lok Chinese dramatic company of 50 members has arrived here. They were met at the ferry by their representatives in New York and were driven in closed carriages to the old Joss temple at 10 Chatham Square. The two stars, Messrs. Taka Wing and Moo Sung Lee, were taken home by old friends in Chinatown. The party had over 150 pieces of baggage and bundles. This is a translation of the play bill to be used at the performance Monday at the Windsor Theatre:

Chi Lou Tau Moo (or loyal slave), written by Koong Ming (a descendant of Confucius).

Cast of characters.

Seon Neon Goon Joo (the Prince Goon Joo)—Yaka Wing (the great female impersonator of China).

Prince Yoeng Zoon Raw, Chinese General—Moo Sung Jee.

Roon Zong, the loyal slave—Shing Dan.

Tartar General—Chow Lomyin.

First Vivandiere—Woy Soo Wo.

Second Vivandiere—Ma Ki Wing.

Genil—Nam Chi Wo, Hau Chow Li, Chow Kwo Kin, Ju Kwee Low, New Toon Bean, Teah Kwi Lee, Way Chong Chi, Hon Seon Koo.

ARGUMENT. Act 1—Conference of Genil, Prince Yong Zoon Paw marries Princess Seon Neon.

Act 2—Prince Yong Zoon Paw captured by the barbarians of the North and his intrigues with the daughter of his powerful captor.

Act 3—Yong Zoon Paw's Chinese home invaded by traitors of the Imperial court. The slaughter of members of his great family. The death of the faithful slave for saving the life of the Prince's young wife.

FINALE: Act 4—Triumph of the great patriot and the happy reunion with his two wives—Princess Neon Goon Joo, the first, and Moquaing, the beautiful daughter of the Tartar General, his only friend in captivity, who was made his second wife.